

CURRICULUM VITAE

ALON LEVIN, Born 1975 (Israel)
Lives and works in Berlin

EDUCATION

2005-2006

Rijksakademie van beeldende kunsten, Amsterdam, NL

2003

Jan van Eyck Academie, Maastricht, NL

1998-2002

Gerrit Rietveld Academie, Amsterdam, NL

SOLO EXHIBITIONS

2013

Beautiful Things, AMBACH & RICE Los Angeles, CA, USA

2011

Conclusion to the Big Ideas, AMBACH & RICE Los Angeles, CA, USA

End to The Grand Gesture, KLEMM'S, Berlin, DE

Modernity in Very General Terms, AMBACH & RICE at Art Cologne, Cologne, DE

2010

The Object as Never Seen Before (Who Said the World Was Round), Stroom Den Haag at Art Amsterdam, Amsterdam, NL

Art for the Masses, AMBACH & RICE, Seattle, WA, USA

2009

Things Contemporary, KLEMM'S at art forum berlin, Berlin, DE

Postponed Modernism, KLEMM'S, Berlin, DE

GROUP EXHIBITIONS

2014

Braem Pavilion, Middelheim Museum, Antwerp, BE, *Allegory of the Cave Painting. The Other Way Around*, Curated by Mihnea Mircan
AMBACH & RICE, Los Angeles, CA, *Sincerely*

Extra City Kunsthal, Antwerp, BE, *Allegory of the Cave Painting*, Curated by Mihnea Mircan

EVA International, Ireland's Biennial, Limerick, IE, *Agitationism*, Curated by Bassam El Baroni

LACMA, Los Angeles, CA, *Fútbol: The Beautiful Game*, Curated by Franklin Sirmans

2013

Gemeentemuseum, The Hague, NL, *Wonderkamers*

Andrew Rafacz Gallery, Chicago, IL, USA, *Annie Lapin, John Lehr, Alon Levin, Philip Vanderhyden*

Circle1, Berlin, DE, *First Circle*

Zach Feuer Gallery & Untitled, New York, NY, USA, *Jew York*

Wallspace, New York, NY, USA, *Ten Years*

Castrum Peregrini, Amsterdam, NL, *Shapeshifting*, Curated by Maria Barnas and Danila Cahen

2012

Museum De Paviljoens, Almere, NL, *It's an Ongoing Process*

Sprengel Museum, Kunstverein Hannover, and Kestnergesellschaft, Hannover, DE, *Made in Germany*

S.M.A.K., Ghent, BE, *Track*, Curated by Philippe Van Cauteren and Mirjam Varadinis

Künstlerhaus Bethanien, Berlin, DE, *Berlin. Status (I)*

2011

AMBACH & RICE, Los Angeles, CA, *will be home...*

ART IST KUKU NU UT, Tartu Art House, Tartu, EE, *Acts of Refusal*, Curated by Ellen Blumenstein and Kathrin Meyer

Groninger Museum, Groningen, NL, *Material World*, Curated by Sue-an van der Zijpp

Gebert Stiftung, Rapperswil-Jona, CH, *Utopian Structures-New Existentialism Part 3*, Curated by Alexandra Blaettler

Anne Mosseri-Marlio Galerie, Zürich, CH, *The Reality Effect*, Curated by Arjan van Helmond

2010

Kunstverein Hamburg, Hamburg, DE, *Zwischenraum : Space Between*

Lees Museum Rokin / Tommy Hillfiger, Amsterdam, NL, *Helen Verhoeven and Alon Levin*

Umspannwerk Berlin-Tiergarten, Berlin, DE, *The Disasters of Peace*

The David Roberts Art Foundation Fitzrovia, London, UK, *History of art, the*, Curated by Mihnea Mircan

Galerie Muensterland, Emsdetten, DE, *Color Fields: Structure, Space and Sphere*

CCS Bard, Annandale-on-Hudson, NY, USA, *Remodeling Systems*

2009

MICAMOCA, Berlin, DE, *Zweckgemeinschaft*, Curated by Art at WorkHVCCA, Peekskill, NY, USA, *Double Dutch*De Appel, Amsterdam, NL, *Weak Signals, Wild Cards*CAC, Vilnius, LT, *Shifting Identities - (Swiss) Art Now*, Curated by Mirjam Varadinis

2008

Stroom, The Hague, NL, *Since we last spoke about monuments*, Curated by Mihnea MircanKunsthalle Basel, Basel, CH, *Word Event*, Curated by Maxine Kopsa and Roos GortzakKunsthaus Zürich, Zürich, CH, *Shifting Identities - (Swiss) Art Now*, Curated by Mirjam VaradinisKlemms, Berlin, DE, *Endless lowlands breaking up, Part-2*, Curated by Alexandra BlaettlerBinz39, Zürich, CH, *Endless lowlands breaking up, Part-1*, Curated by Alexandra Blaettler

2007

Galerija Alkatraz, Ljubljana, SI, *27th Biennial of Graphic Arts*De Appel, Amsterdam, NL, *Prix de Rome*Museum de Paviljoens, Almere, NL, *Tweeëntwintigduizendvijfhonderd: De Collectie Almere, aanwinsten 2001-2007*Smart Project Space, Amsterdam, NL, *The Stability of Truth*

2006

Rijksakademie van beeldende kunsten, Amsterdam, NL, *Open Ateliers*Living Art Museum, Reykjavik, IS, *In order of appearance*

2005

Extra City, Antwerpen, BE, *Information/Transformation*, Curated by Wim PeetersRijksakademie van beeldende kunsten, Amsterdam, NL, *Open Ateliers*Museum für gestaltung, Zürich, CH, *Handmade*GRANTS/AWARDS

2014

International presentation, Mondriaan Fonds, NL

2012

Basisstipendium, Mondriaan Fonds, NL

Stimuleringsubsidie, Mondriaan Fonds, NL

2010/2011

Stimuleringsubsidie, Fonds BKVB, NL

2009

Visiting Artist, Sculpture Program, SUNY New Paltz (in collaboration with HVCCA), NY, US

Stroom PRO, Stroom Den Haag, NL

Stimuleringsubsidie, Fonds BKVB, NL

2008

International Studio & Curatorial Program (ISCP), NY, US

Stimuleringsubsidie, Fonds BKVB, NL

Cartier Award 2008 (shortlist), Frieze Foundation, London, UK

2007

Basisstipendium, Fonds BKVB, NL

2006

'Prix de Rome 2007' (nomination), Amsterdam, NL

Van den Bergh van Heemstede Stichting, NL

2005

Bijleveltstichting, NL

Stichting Schürmann-Krant, NL

'De Best Verzorgde Boeken 2004', NL

2004

Prix de Rome 2004 (nomination), Amsterdam, Netherlands

2002

'Art Incentive Prize Amstelveen', NL

LECTURES/TALKS

2013

Otis College of Art and Design, Artist talk, Los Angeles, CA, US

ArtEZ Institute of the Arts Arnhem, Artist talk, Arnhem, NL

2011

Gebert Stiftung für Kultur, in conversation with Mihnea Mircan, Rapperswil-Jona, CH

2010

MOTTO, Quarter Report I – Men with Ties, Newspaper presentation, Berlin, DE

HVCCA, Artist talk, Peekskill, NY, US

2009

SUNY New Paltz, Imitations, Falsifications and some Truths, Parts: 1 and 2 (extended), Artist lecture, New Paltz, US

2008

International Studio and Curatorial Program, Artist talk, New York, US

2007

De Appel, Imitations, Falsifications and some Truths, Part: 1, Artist lecture, Amsterdam, NL

SMART Project Space, Artist talk, Amsterdam, NL

2005

Extra City, Artist talk, Antwerp, BE

2003

Cobra Museum, Amstelveen, NL, 'The Avant-garde expectation', presentation 'Test uw plaats in Amstelveen!'

TEACHING

2007 – 2010

Gerrit Rietveld Academy, Amsterdam, NL

PUBLICATIONS

'TRACK a contemporary city conversation', Roma publications, June 2012, (BE), (pp.142-149)

'Made in Germany Zwei', Verlag für moderne Kunst Nürnberg, May 2012, (DE), (pp. 156-159)

'Berlin Status I', Künstlerhaus Bethanien, April 2012, (DE), (pp. 110-113)

'Acts of Refusal', Tartu Art House, September 2011, (ET), (pp. 52-56)

'Alon Levin – Modernity in Very General Terms', Alon Levin and Dexter Sinister, April 2011

'Quarter Report I – Men With Ties', This Week, October 2010, (DE)

'Visible', Sternberg Press, June 2010, (DE)

'Alon Levin – Things Contemporary', Alon Levin and Dexter Sinister, September 2009

'Shifting Identities – (Swiss) Art Now', JRP | Ringier, Zürich, June 2008, (CH), (pp. 146-149)

'Prix de Rome.NL 2007', July 2007, (NL), (pp. 18-21)

'Memosphere. Rethinking Monuments', June 2007 author Alon Levin, (IT), (pp. 3-11)

'PILOT:3', work showcase of nominated artists, June 2007, (UK), (pp.198-201)

'Alon Levin – Colour Study of Group Behaviour and the Need to Control' November 2006

'Street Talk: The Rise and Fall of the Poster', Images Publishing Group, August 2006, (AU), (pp. 24, 26, 27)

'Handmade', Lars Müller Publishers, Zürich, 2005, (CH), (pp. 47, 59)

'DOT DOT DOT', (UK/NL), nr. 9, January 2005, author Alon Levin, (pp. 116-131)

'Prix de Rome 2004', 010 Publishers, Rotterdam, (NL) (pp.14-15, 31, 35)

'The Avant-garde expectation: 10 years art incentive prize Amstelveen', 2003, (NL), (pp.100-104)

Metropolis M, (NL), #5, September 2003

PRESS

Artforum, (US), Curators pick, 'EVA International', Gemma Tipton, (May 2014)

Art Monthly, (UK), 'Agitationism', Chris Clarke, (issue 376, May 2014)

The Huffington Post, (US), '11 Reasons To Check Out Ireland's Art Scene', Katherine Brooks, (17.03.2014)

San Francisco Arts Quarterly, (US), 'SFAQ: "Beautiful Things" solo exhibition by Alon Levin at Ambach & Rice', (10.2013)

Contemporary Art Daily, (US), 'New York at Untitled', (07..2013)

Metropolis M, (NL), 'De esthetiek van angst', Hinde Haest, (01.05.13)

Handelsblatt, (DE), 'Die Tiefenschichten junger Kunst', Christian Herchenröder, (2.6.2012)

TAZ, (DE), 'Die kleine Neben-Documenta', Klaus Irler, (21.5.2012)

Kunstmagazin, (DE), 'Made in Germany II', Julia Scmitz, (7.5.2012)

Kunstmarkt, (DE), 'Frisch von der Leine gelassen', Nicole Büsing & Heiko Klaas, (May 2012)

Daily Serving, (USA), 'Conclusion to the Big Ideas: An interview with Alon Levin', Catlin Moore, (27.09.2011)

Art Scene, (USA), Review 'Conclusion to the Big Ideas', G. James Daichendt, (October 2011)

NZZ, (CH), 'Utopien im Raum', Suzanne Kappeler, (05.05.2011)

Fantastic Man (NL/UK), 'Dinner at the Hilfigers', Emily King, (Spring/Summer 2011)

Metropolis M, (NL), '100% subsidievrij (deel 3): Alon Levin & Helen Verhoeven' Niels van Maanen, (29.11.2010)

De Volkskrant (NL), 'Hilfiger opent tijdelijke kunstgalerie', Anna van den Breemer, (11.11.2010)

Tableau (NL), 'Tommy Holfiger bekent kleur', Ronald Kraayeveld / Anja Frenkel, (11.2010)

Art Monthly (UK), 'History of Art, the', Kara Kemp-Welch, (06.2010)

This is tomorrow (UK), 'Curators' Series #3: History of Art, the', Rye Holmboe, (14.06.2010)

De Volkskrant, (NL), 'Speels en dromerig, met een kritische ondertoon', Lynn Berger, (07.10.2009)
Chronogram, (USA), 'Dutch Treat', Jeff Crane, (28.09.2009)
The New York Times, (USA), 'Dutch Modern Art For a Historic Occasion', Benjamin Genocchio, (27.09.2009)
Die Tageszeitung, (DE), 'Kunstrundgang – Alon Levin', Meike Jansen, (01.14.2009)
Berliner Gazette, (DE), 'Verschoben, aber wohin?' Krystian Woznicki, (01.13.2009)
Beelden 9/08, (NL) 'Tussen Monumenten', Carina van der Walt, (09.2008)
Züritipp, (CH) 'Schneewittchen im plexiglas', Feli Schindler, (02.01.2008)
Kunstbeeld 2/07, (NL), 'Prix de Rome: de longlist', Xandra de Jongh, (02.2007)
<H>ART Nr.14, (BE), 'Brug tussen praktijk en circuit', Gerrit Vermeiren, (11.2006)
Gazet van Antwerpen, (BE), 'Extra City moet uit wijken', Frank Heirman, (23.09.2005)
Metropolis M, (NL), #3, June 2005