

Curriculum Vitae

ALON LEVIN, Born 1975 (Israel)
Lives and works in Berlin and Den Haag

EDUCATION

2005-2006
Rijksakademie van beeldende kunsten, Amsterdam, NL

1998-2002
Gerrit Rietveld Academie, Amsterdam, NL

SOLO EXHIBITIONS

2013
Extra City Kunsthal Antwerpen, Antwerp, BE (Upcoming)

2011
Conclusion to the Big Ideas, AMBACH & RICE Los Angeles, CA, US
End to The Grand Gesture, KLEMM'S, Berlin, DE
Modernity in Very General Terms, AMBACH & RICE at Art Cologne, Cologne, DE

2010
The Object as Never Seen Before (Who Said the World Was Round), Stroom Den Haag at Art Amsterdam, Amsterdam, NL
Art for the Masses, AMBACH & RICE, Seattle, WA, US

2009
Things Contemporary, KLEMM'S at art forum berlin, Berlin, DE
Postponed Modernism, KLEMM'S, Berlin, DE

GROUP EXHIBITIONS

2012
Sprengel Museum, Kunstverein Hannover, and Kestnergesellschaft, Hannover, DE, *Made in Germany* (Upcoming)
S.M.A.K., Ghent, BE, *Track* (Upcoming)

2011
AMBACH & RICE, Los Angeles, CA, *will be home...*
ART IST KUKU NU UT, Tartu Art House, Tartu, EE, *Acts of Refusal*
Groninger Museum, Groningen, NL, *Material World*
Gebert Stiftung für Kultur, Rapperswil-Jona, CH, *Utopian Structures-New Existentialism Part 3*
Anne Mosseri-Marlio Galerie, Zürich, CH, *The Reality Effect*

2010
Kunstverein Hamburg, Hamburg, DE, *Zwischenraum : Space Between*
Lees Museum Rokin / Tommy Hillfiger, Amsterdam, NL, *Helen Verhoeven and Alon Levin*
Umspannwerk Berlin-Tiergarten, Berlin, DE, *The Disasters of Peace*
The David Roberts Art Foundation Fitzrovia, London, UK, *History of art, the*
Galerie Muensterland, Emsdetten, DE, *Color Fields: Structure, Space and Sphere*
CCS Bard, Annandale-on-Hudson, NY, US, *Remodeling Systems*

2009
MICAMOCA, Berlin, DE, *Zweckgemeinschaft*
HVCCA, Peekskill, NY, US, *Double Dutch*
De Appel, Amsterdam, NL, *Weak Signals, Wild Cards*
CAC, Vilnius, LT, *Shifting Identities - (Swiss) Art Now*

2008
Stroom, The Hague, NL, *Since we last spoke about monuments*
Kunsthalle Basel, Basel, CH, *Word Event*
Kunsthau Zürich, Zürich, CH, *Shifting Identities - (Swiss) Art Now*
Klemms, Berlin, DE, *Endless lowlands breaking up, Part-2*
Binz39, Zürich, CH, *Endless lowlands breaking up, Part-1*

2007

Galerija Alkatraz, Ljubljana, SI, 27th Biennial of Graphic Arts

De Appel, Amsterdam, NL, *Prix de Rome*Museum de Paviljoens, Almere, NL, *Tweëntwintigduizendvijfhonderd: De Collectie Almere, aanwinsten 2001-2007*Smart Project Space, Amsterdam, NL, *The Stability of Truth*

2006

Rijksakademie van beeldende kunsten, Amsterdam, NL, *Open Ateliers*Living Art Museum, Reykjavik, IS, *In order of appearance*

2005

Extra City, Antwerpen, BE, *Information/Transformation*Rijksakademie van beeldende kunsten, Amsterdam, NL, *Open Ateliers*GRANTS/AWARDS

2010

Stimuleringsubsidie, Fonds BKVB, NL

2009

Visiting Artist, Sculpture Program, SUNY New Paltz (in collaboration with HVCCA), NY, US

Stroom PRO, Stroom Den Haag, NL

Stimuleringsubsidie, Fonds BKVB, NL

2008

International Studio & Curatorial Program (ISCP), NY, US

Stimuleringsubsidie, Fonds BKVB, NL

Cartier Award 2008 (shortlist), Frieze Foundation, London, UK

2007

Basisstipendium, Fonds BKVB, NL

2006

'Prix de Rome 2007' (nomination), Amsterdam, NL

Van den Bergh van Heemstede Stichting, NL

2005

Bijleveltstichting, NL

Stichting Schürmann-Krant, NL

'De Best Verzorgde Boeken 2004', NL

2004

Prix de Rome 2004 (nomination), Amsterdam, Netherlands

2003

Jan van Eyck Academie, Maastricht, NL

2002

'Art Incentive Prize Amstelveen', NL

LECTURES/TALKS

2010

MOTTO, *Quarter Report I – Men with Ties*, Newspaper presentation, Berlin, DE

HVCCA, Artist talk, Peekskill, NY, US

2009

SUNY New Paltz, *Imitations, Falsifications and some Truths, Parts: 1 and 2 (extended)*, Artist lecture, New Paltz, US

2008

International Studio and Curatorial Program, Artist talk, New York, US

2007

De Appel, *Imitations, Falsifications and some Truths, Part: 1*, Artist lecture, Amsterdam, NL

SMART Project Space, Artist talk, Amsterdam, NL

2005

Extra City, Artist talk, Antwerp, BE

TEACHING

2007 – 2010

Gerrit Rietveld Academy, Amsterdam, NL

PUBLICATIONS

'Alon Levin – Modernity in Very General Terms', Alon Levin and Dexter Sinister, April 2011

'Quarter Report I – Men With Ties', This Week, October 2010, (DE)

'Visible', Sternberg Press, June 2010, (DE)

'Alon Levin – Things Contemporary', Alon Levin and Dexter Sinister, September 2009

'Shifting Identities – (Swiss) Art Now', JRP | Ringier, Zürich, June 2008, (CH), (pp. 146-149)

'Prix de Rome.NL 2007', July 2007, (NL), (pp. 18-21)

'Memosphere. Rethinking Monuments', June 2007 author Alon Levin, (IT), (pp. 3-11)

'PILOT:3', work showcase of nominated artists, June 2007, (UK) (pp.198-201)

'Alon Levin – Colour Study of Group Behaviour and the Need to Control' November 2006

'Street Talk: The Rise and Fall of the Poster', Images Publishing Group, August 2006, (AU), (pp. 24, 26, 27)

'Handmade', Lars Müller Publishers, Zürich, 2005, (CH) (pp. 47, 59)

'DOT DOT DOT', (UK/NL), nr. 9, January 2005, author Alon Levin, (pp. 116-131)

'Prix de Rome 2004', 010 Publishers, Rotterdam, (NL) (pp.14-15, 31, 35)

'The Avant-garde expectation:10 years art incentive prize Amstelveen', (NL) (pp.100-104)

PRESS

NZZ, (CH), 'Utopien im Raum', Suzanne Kappeler, (05.05.2011)

Fantastic Man (NL/UK), 'Dinner at the Hilfigers', Emily King, (Spring/Summer 2011)

Metropolis M, (NL), '100% subsidievrij (deel 3): Alon Levin & Helen Verhoeven' Niels van Maanen, (29.11.2010)

De Volkskrant (NL), 'Hilfiger opent tijdelijke kunstgalerie', Anna van den Breemer, (11.11.2010)

Tableau (NL), 'Tommy Holfiger bekent kleur', Ronald Kraayeveld / Anja Frenkel, (11.2010)

Art Monthly (UK), 'History of Art, the', Kara Kemp-Welch, (06.2010)

This is tomorrow (UK), 'Curators' Series #3: History of Art, the', Rye Holmboe, (14.06.2010)

De Volkskrant, (NL), 'Speels en dromerig, met een kritische ondertoon', Lynn Berger, (07.10.2009)

Chronogram, (USA), 'Dutch Treat', Jeff Crane, (28.09.2009)

The New York Times, (USA), 'Dutch Modern Art For a Historic Occasion', Benjamin Genocchio, (27.09.2009)

Die Tageszeitung, (DE), 'Kunstrundgang – Alon Levin', Meike Jansen, (01.14.2009)

Berliner Gazette, (DE), 'Verschoben, aber wohin?' Krystian Woznicki, (01.13.2009)

Beelden 9/08, (NL) 'Tussen Monumenten', Carina van der Walt, (09.2008)

Milk, (HK), Interview by Lam Hon Chung, (08.2008)

Züritipp, (CH) 'Schneewittchen im plexiglas', Feli Schindler, (02.01.2008)

Kunstbeeld 2/07, (NL), 'Prix de Rome: de longlist', Xandra de Jongh, (02.2007)

<H>ART Nr.14, (BE), 'Brug tussen praktijk en circuit', Gerrit Vermeiren, (11.2006)

Reformatorisch Dagblad, (NL), 'Open Ateliers van Rijksakademie: Niet veel nieuws, wel veel moois Schoonheid, vragen en stilte', Hannie Aarnoudse, (27.11.2006)

Gazet van Antwerpen, (BE), 'Extra City moet uit wijken–Information/Transformation, een van laatste exposities in graan loods', Frank Heirman, (23.09.2005)

Metropolis M, (NL), #3, June 2005