

Curriculum Vitae

ALON LEVIN, 1975 (Israel)
Lives and works in Berlin and Den Haag

EDUCATION/RESIDENCIES

Visiting Artist, Sculpture Program, SUNY New Paltz (in collaboration with HVCCA), NY, US, 2009
International Studio & Curatorial Program (ISCP), NY, US, 2008
Rijksakademie van beeldende kunsten, Amsterdam, NL, 2005-2006
Jan van Eyck Academie, Maastricht, NL, 2003
Gerrit Rietveld Academie, Amsterdam, NL, 1998-2002

SOLO EXHIBITIONS

2010

Art Amsterdam with Stroom Den Haag, Amsterdam, NL, *The Object as Never Seen Before (Who Said the World Was Round)*
AMBACH & RICE, Seattle, WA, US, *Art for the Masses*

2009

art forum berlin with KLEMM'S, Berlin, DE, *Things Contemporary*
KLEMM'S, Berlin, DE, *Postponed Modernism*

GROUP EXHIBITIONS

2010

The David Roberts Art Foundation Fitzrovia, London, UK, *History of art, the*
Galerie Muensterland, Emsdetten, DE, *Color Fields: Structure, Space and Sphere*
CCS Bard, Annandale-on-Hudson, NY, US, *Remodeling Systems*

2009

MICAMOCA, Berlin, DE, *Zweckgemeinschaft*
HVCCA, Peekskill, NY, US, *Double Dutch*
De Appel, Amsterdam, NL, *Weak Signals, Wild Cards*
CAC, Vilnius, LT, *Shifting Identities - (Swiss) Art Now*

2008

Stroom, The Hague, NL, *Since we last spoke about monuments*
Kunsthalle Basel, Basel, CH, *Word Event*
Kunsthaus Zürich, Zürich, CH, *Shifting Identities - (Swiss) Art Now*
Klemms, Berlin, DE, *Endless lowlands breaking up, Part-2*
Binz39, Zürich, CH, *Endless lowlands breaking up, Part-1*

2007

Galerija Alkatraz, Ljubljana, SI, 27th Biennial of Graphic Arts
De Appel, Amsterdam, NL, *Prix de Rome*
Museum de Paviljoens, Almere, NL, *Tweëntwintigduizendvijfhonderd: De Collectie Almere, aanwinsten 2001-2007*
Smart Project Space, Amsterdam, NL, *The Stability of Truth*
Blueroom a Rialtosantambrogio, 'What if I am out of context?' 3500 cm2 #70, Rome, IT

2006

Rijksakademie van beeldende kunsten, Amsterdam, NL, *Open Ateliers*
Living Art Museum, Reykjavik, IS, *In order of appearance*

2005

Extra City, Antwerpen, BE, *Information/Transformation*
Rijksakademie van beeldende kunsten, Amsterdam, NL, *Open Ateliers*

GRANTS/AWARDS

2009 Stroom PRO, Stroom Den Haag, NL
 2009 Stimuleringssubsidie, Fonds BKVB, NL
 2008 Stimuleringssubsidie, Fonds BKVB, NL
 2008 Cartier Award 2008 (shortlist), Frieze Foundation, London, UK
 2007 Basisstipendium, Fonds BKVB, NL
 2006 'Prix de Rome 2007' (nomination), Amsterdam, NL
 2006 Van den Bergh van Heemstede Stichting, NL
 2006 Stichting Schürmann-Krant, NL
 2005 Bijleveltstichting, NL
 2005 Stichting Schürmann-Krant, NL
 2005 'De Best Verzorgde Boeken 2004', NL
 2002 'Art Incentive Prize Amstelveen', NL

LECTURES/TALKS

2010
 HVCCA, Artist talk, Peekskill, NY, US

2009
 SUNY New Paltz, *Imitations, Falsifications and some Truths, Parts: 1 and 2 (extended)*, Artist lecture, New Paltz, US

2008
 International Studio and Curatorial Program, Artist talk, New York, US

2007
 De Appel, *Imitations, Falsifications and some Truths, Part: 1*, Artist lecture, Amsterdam, NL
 SMART Project Space, Artist talk, Amsterdam, NL

2005
 Extra City, Artist talk, Antwerp, BE

2004
 PSWAR, Artist talk, Amsterdam, NL
 Gerrit Rietveld Academy, Guest Lecture, Amsterdam, NL

TEACHING

2007 – to present
 Gerrit Rietveld Academy, Photography department, Amsterdam, NL

PUBLICATIONS

'Alon Levin – Things Contemporary', September 2009
 'Shifting Identities – (Swiss) Art Now', JRP | Ringier, Zürich, June 2008, (CH), (pp. 146-149)
 'Prix de Rome.NL 2007', July 2007, (NL), (pp. 18-21)
 'Memosphere. Rethinking Monuments', June 2007 author Alon Levin, (IT), (pp. 3-11)
 'PILOT:3', work showcase of nominated artists, June 2007, (UK) (pp.198-201)
 'Alon Levin – Colour Study of Group Behaviour and the Need to Control' November 2006
 'Street Talk: The Rise and Fall of the Poster', Images Publishing Group, August 2006, (AU), (pp. 24, 26, 27)
 'ZOO Logical Garden', (BE), August 2006, (pp. 61, 95-100)
 'Handmade', Lars Müller Publishers, Zürich, 2005, (CH) (pp. 47, 59)
 'DOT DOT DOT', (UK/NL), nr. 9, January 2005, author Alon Levin, (pp. 116-131)
 'Prix de Rome 2004', 010 Publishers, Rotterdam, (NL) (pp.14-15, 31, 35)
 'The Avant-garde expectation: 10 years art incentive prize Amstelveen', (NL) (pp.100-104)

PRESS

Volkskrant, (NL), 'Speels en dromerig, met een kritische ondertoon', Lynn Berger, (07.10.2009)
 Chronogram, (USA), 'Dutch Treat', Jeff Crane, (28.09.2009)
 The New York Times, (USA), 'Dutch Modern Art For a Historic Occasion', Benjamin Genocchio, (27.09.2009)
 Die Tageszeitung, (DE), 'Kunstrundgang – Alon Levin', Meike Jansen, (01.14.2009)

Berliner Gazette, (DE), 'Verschoben, aber wohin?' Krystian Woznicki, (01.13.2009)
Beelden 9/08, (NL) 'Tussen Monumenten', Carina van der Walt, (09.2008)
Milk, (HK), Interview by Lam Hon Chung, (08.2008)
Züritipp, (CH) 'Schneewittchen im plexiglas', Feli Schindler, (02.01.2008)
Kunstbeeld 2/07, (NL), 'Prix de Rome: de longlist', Xandra de Jongh, (02.2007)
<H>ART Nr.14, (BE), 'Brug tussen praktijk en circuit', Gerrit Vermeiren, (11.2006)
Reformatorisch Dagblad, (NL), 'Open Ateliers van Rijksakademie: Niet veel nieuws, wel veel moois Schoonheid, vragen en stilte', Hannie Aarnoudse, (27.11.2006)
Grafik #139, (UK), January 2006 author Alon Levin
Idea #316, (JP), May 2006
Knack, (BE), 'Expo: Kunst bij Harry', Luc Lambrecht, (28.08.2006)
Zone 03, (BE), 'Informatie als inzet voor een betere Wereld - Information/Transformation', Anne-Marie Poels/Ive van Orshoven, (10.2005)
Gazet van Antwerpen, (BE), 'Extra City moet uit wijken–Information/Transformation, een van laatste exposities in graan loods', Frank Heirman, (23.09.2005)
Metropolis M, (NL), #3, June 2005